



Course Outline (Higher Education)

School:	School of Arts
Course Title:	CERMAICS 3D 2
Course ID:	VAMIN2034
Credit Points:	15.00
Prerequisite(s):	(VAMIN1033)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course:

This is an intermediate course that builds upon and broadens students' knowledge and skills of three dimensional art utilising the medium of ceramics. Students will continue to develop a range of conceptual and technical applications that can be utilised in the conceiving and producing contemporary three-dimensional art objects. Weekly seminars will require regular reading and writing activity, giving and receiving evaluative feedback clearly, sensitively and effectively, engaging in the practice of dextral skills and developing an understanding of global contemporary art practice.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory						
Intermediate			✓			
Advanced						

Learning Outcomes:
Knowledge:

- K1.** Identify an advanced range of formal elements of 3 dimensional design and construction.
- K2.** Recognise a range of observational, experimental investigations.
- K3.** Explain and utilise vocabulary and terminology specific to ceramics in visual culture and practice.

Skills:

- S1.** Adapt a variety of advanced formative methods and materials.
- S2.** Develop conceptual and technical problem-solving skills.
- S3.** Create reflectively while demonstrating an ongoing commitment to developing ideas and resources.

Application of knowledge and skills:

- A1.** Interpret both the practical and conceptual aspects of traditional and contemporary ceramics .
- A2.** Appraise organisational and aesthetic considerations in the development of their artistic practice
- A3.** Demonstrate confidence in individual creative ability

Course Content:

Topics may include:

- Students will be introduced to series of advanced fabricating techniques involving hand tools as well as the fundamental use of clay and glazes.
- Students will be led through a series of demonstrations and tutorials that relate to a series of conceptual and technical set projects.
- Students will be given slide lectures and videos that complement the relevant project.
- Detailed project sheets will be given to students on day 1 of class.

Values and Graduate Attributes:
Values:

- V1.** Develop an appreciation for creative 3 dimensional processes and genres.
- V2.** Reflect critically on the wider context of contemporary art.
- V3.** Respect the ideas and skills of others.
- V4.** Gain understanding and skill to develop a sustainable life-long art practice.

Graduate Attributes

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect analytically on their ceramics and 3 dimensional practices and are developing an understanding of their unique individual creativity	High
Self Reliance	Students have developed an understanding and a set of advanced skills to develop a critical life-long artistic practice	Medium

Attribute	Brief Description	Focus
Engaged Citizenship	Students are able to reflect critically on their ceramics and 3 dimensional practices and are developing an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication.	Medium
Social Responsibility	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2 S1, S3	Acquiring and recording investigatory material in journal/ sketchbook that demonstrates the appreciation of concepts, visual images, working drawings, etc. through graphic presentation and written notes.	Presentation of Journal/Sketchbook	15-25%
K3 S2, S3, A1, A2,	The development of a body of original artworks.	Completion of a resolved Folio of art work	75-85%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

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